

A Day of Multi-Cultural Song

Two workshops -
Go to one or both!



Melanie DeMore

leads vocal workshops for professional and community choral groups, and has taught in schools, prisons, and youth organizations in the US, Canada, Cuba, and New Zealand. A singer-songwriter and member of the Grammy-nominated vocal ensemble "The Cultural Heritage Choir," she has shared the stage with Holly Near, Ani DiFranco, Sweet Honey in the Rock, Buffy Saint Marie, and Pete Seeger. She directs the Oakland Children's Community Choir, and is on the music faculty at St. Paul's School in Oakland. Learn more about her at www.melaniemore.com.



"If you can talk,
you can sing"

Saturday, May 3

Workshop #1, 10am-noon: Gullah Rhythms

We'll be singing, pounding sticks, clapping and drumming in the Gullah tradition, from the Low Country region of South Carolina and Georgia. Melanie's roots in this vigorously alive culture, originally from West and Central Africa, have given her a wealth of lyrical material to share with us.

Potluck Lunch: Noon-2 pm

Our lunch break will be an opportunity to network with other participants. Soup & salad are provided; bring food to share.

Workshop #2, 2-5pm: Full Body Forward

This course is for all those who have longed to raise their voices with power, determination and energy. We will learn songs from various vocal and communal traditions, and how to sing from and with your whole self. Through a series of vocal, verbal and physical warm-up techniques, we will learn how to fire up our inner and outer voices. Appropriate for all skill levels.

Where:

UU Community of the Mountains,
246 South Church Street, Grass Valley

Suggested donation:

Workshop #1: \$15; Workshop #2: \$25
Both workshops \$30 in advance, \$35 after May 1.

Info & registration:

Annie Haymaker, 477-0701 or annie@ncws.com

Sponsored by the Unitarian Universalist Community of the Mountains



Poster/photo by Chris Clark



Melanie with Pete Seeger, one of her heroes