Countdown!
86 days
First Service
June 7th

the Bridge

VOL. 4
MAR. 13, 2026

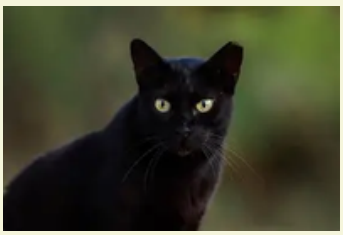
We're Out!

Huh? ... What just happened??? ...

Wow, things move fast! Our current (now former?) home at 246 Church St. has been sold (kudos to the Board). And no, this is not the issue dedicated to our time at Church Street - I wasn't ready yet! The offer was accepted this week and we're in escrow, and as wise person (Scottie) once said "Of course, we all know 'an escrow opened is not an escrow closed,' but you sure can't close one that didn't get opened!" But I think we can say the little moving truck is on the move!

In this issue, we start with an interview with Rev Kevin. Also, for those of you who haven't seen it yet, or want to see it again, we present Tom Wernigg's song about imagining and moving. We're also putting together the newsletter 'team', so please send us your ideas, writing, drawing, art - let me know if you'd like to participate in this effort.

We continue the interactive features with buttons for Suggestions, Questions, and Volunteering along with link to external features (Tom's song). And don't forget, we have a link to the Bridge directly from our website at **uugrassvalley.org**. And always, you can e-mail us directly at TheBridge@UUGrassValley.org.



Again - Sit back, relax, and enjoy...

Oh no! Friday the 13th??
Not to worry...

A Conversation with Reverend Kevin Tarsa

By Jenny Dewey

"Do not dwell in the past, don't dream of the future, concentrate on the present moment."
Buddha

Reverend Kevin Tarsa believes the new space for UUCM will "exert liberating energy" and allow the congregation to consider new ways of doing things. The building we are in now "holds us in" and he feels the new energy will inspire imaginations and fresh perspectives. Kevin suggests the congregation will expand and offer opportunities for new people seeking community and he is convinced in time we will "make the space our own."

Change excites people and makes them nervous in the same breath. To add excitement for some and settle the nerves of others it helps to focus on the details of what is to be gained.

Kevin, being a "music man," says the bigger area will allow for more musical events. He points out the space has natural light, more room for socializing, and a lovely way to walk into the building through an outdoor area – always a plus.

Growing up in a family where the philosophy was to "make do with what we've got" Kevin says the new building will give the community a chance to think about what we can do with what we have. The pulpit, the medallion and the logo in wood will continue to create the "center of interest," (in Kevin's words). To some extent what is unfamiliar will be mitigated by what everyone is used to seeing every Sunday. Kevin grew up a Catholic and played the church organ from an early age. He is comfortable with two services, if this proves necessary, because he once played for many services one after the other every Sunday for years.

A final note, again for those nervous about this move: Kevin says the new chairs are "more comfortable" for being "cushy."

Questions? What would you like to know?

Artwork by Yvonne Bartlett

Send your suggestions!

Sign Up !
Write - Paint - Draw
Doodle!

Volunteer Corner

Our Volunteer Coordinator has been on a Camping Adventure, so I'll fill in for her:

I will be available this Sunday to take the rush of volunteer sign-ups, or you can send an email to volunteer@uugrassvalley.org and let me know what might be of interest to you.

Light cleaning? Kitchen Cleaning? Packing and/or Moving Boxes? Unpacking? Painting? Green Sanctuary?

Also, look for the Volunteer Bulletin Board in the Channing Room. As the priorities of tasks to be accomplished are identified, the bulletin board will develop.

With Joy & Gratitude,
Laurie Bell
Volunteer Coordinator
volunteer@uugrassvalley.org

VOLUNTEER !

The Song!

Gail Schultz gave me an assignment: "I'm wondering if you could think of a song kind of around John Lennon's Imagine, but with words for us." So... I ignored her instructions and wrote "We'll Take it Along". (But seriously, we had several discussions, where I was given further guidance, but in the end, I let the song take me where it wanted to go)

I tried to address both the excitement of a new future, along with some nostalgia for the past, while highlighting what unifies us as a community, as well as our place in the world. I wanted it to be upbeat, because this is a time of celebration.

I hope the song conveys my personal joy about the move, as well as my commitment to the future of UUCM.

https://youtu.be/y2uQVm1UGhM

Tom Wernigg

Update from the Facilities Preparation Committee

Plans are moving forward on several fronts.

Obviously, we are focusing on things that must be done in time for Opening Day, but we also are looking at things that have to be done before we can even move in. So for example, getting the painting done will be a whole lot easier if we haven't moved anything in yet, and that's getting a lot of attention.

Speaking of moving things in, the garage and sheds are being cleaned out and organized so that we have places to move things into. Also, we want to keep our things, so we are exploring several locksmiths and strategizing how we are going to lock up the building (Any of you have a hidden talent at safecracking?).

And as mentioned before, a lot of attention is going into the AV Internet systems.

And finally... to everyone who has contributed to the Bridge so far - a Big Thank You - and SALUTE!